READINGS, SHORT FILMS & ZOOM RECORDINGS

By Faith
by Bassera Khan, directed by Ethan Weinstock | Art/Film installation and TV pilot at The Kitchen NYC

The Roundtable
written and directed by Rolando Chusan | Live Zoom Reading

Uhuru (formerly “Tilted”)
by Gloria Majule., directed by Bianca LaVerne Jones | Live Zoom Reading hosted by Aye Defy)

48 Hours in Harlem Zoom Festival, Segment: House of a Negro. Funny...
by Tracey Conyer Lee, directed by Marjuan Canady | Pre-Recorded Zoom Film Festival, hosted by harlem9

CRAM
written and directed by Abie Sidell and Felix Handte | Short Film: Release Date Q1 2021

The Promotion
by Audley “Chris” Puglisi, directed by Andre Griffith, produced by Zachry Bailey | Short Film

Gucci x Garage Magazine New Theatre Project
by Audley “Chris” Puglisi, directed by Miranda Haymon | Short Film/Feature in Issue #19 of GARAGE magazine, Q4 2020

Flama’s Finale
written and directed by Carrie Gibson | Live Zoom Reading, part of Riant Theatre’s Jocunda Festival

Origin Story
by Dan LeFranc, directed by Christopher Bayes | Part of Paula Vogel’s Bard at the Gate, pre-recorded Zoom reading series

THEATER

Othello
A Raisin In the Sun
Henry VI, Part 3
Shakespeare’s as u like it
Coriolanus
Antony and Cleopatra
Marty and the Hands that Could
Richard II
The Last Days of Judas Iscariot

Othello
Bobo
York/George/Bona
Charles/Silvius
Cominius/Valeria
Alexas/Menas
Mike Money
Lord Willoughby
Sigmund Freud/St. Thomas

Yale School of Drama
Yale Repertory Theatre
Yale School of Drama
Yale School of Drama
Shakespeare and Company
Pennsylvania Shakespeare Fest.
Yale School of Drama
Pennsylvania Shakespeare Fest.
Yale School of Drama

Kat Yen
Carl Cofield
Logan Ellis
Em Weinstein
Daniela Varon
Eleanor Holdridge
Lucie Dawkins
Gina Lamperella
José Zayas

VOICE-OVER

The Green Book Project
Middle Passage Exhibit

Robert
Ottobah/Ben

Cortina Productions
Cortina Productions

Smithsonian Institute
Smithsonian Institute

NEXT PAGE: TRAINING & SPECIAL SKILLS
TRAINING
Yale School of Drama, M.F.A., acting

Coe College, education and Japanese

AWARDS
Herschel Williams Prize in Acting, May 2020

SPECIAL SKILLS
dialects: West and East African, British RP, Jamaican, Brooklyn, Great Migration South | passport/valid driver’s license | DJ
Gregory Saint Georges

AEA | hair: dark brown  | eyes: dark brown  | 631.889.7931  
gregory.s.georges@gmail.com

THEATER

<table>
<thead>
<tr>
<th>Play</th>
<th>Role</th>
<th>Company</th>
<th>Director</th>
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<tr>
<td>Henry VI Part 3</td>
<td>Henry VI</td>
<td>Yale School of Drama</td>
<td>Logan Ellis</td>
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<tr>
<td>Measure for Measure</td>
<td>Mistress Overdon/Escalus</td>
<td>Yale School of Drama</td>
<td>Alex Keegan</td>
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<tr>
<td>In His Hands; or the gay christian play</td>
<td>Daniel</td>
<td>Yale School of Drama</td>
<td>Maeli Goren</td>
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<td>Trouble in Mind</td>
<td>John Nevins</td>
<td>Yale School of Drama</td>
<td>Aneesha Kudtarkar</td>
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<tr>
<td>Shoot Her, Shooter</td>
<td>Philip</td>
<td>Yale School of Drama</td>
<td>Kat Yen</td>
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<tr>
<td>The Last Days of Judas Iscariot</td>
<td>Mattias</td>
<td>Yale School of Drama</td>
<td>José Zayas</td>
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<tr>
<td>Girls*</td>
<td>Girl Who Was Unsure</td>
<td>Yale Repertory Theatre</td>
<td>Lileana Blain-Cruz</td>
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<td>Twelfth Night</td>
<td>Feste u/s</td>
<td>Yale Repertory Theatre</td>
<td>Carl Cofield</td>
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<td>An Enemy of the People</td>
<td>Ensemble u/s</td>
<td>Yale Repertory Theatre</td>
<td>James Bundy</td>
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<tr>
<td>Xander Xyst Dragon; 1</td>
<td>Matthew Myst</td>
<td>Ars Nova</td>
<td>Jeremy O. Harris</td>
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<tr>
<td>The Two Sisters; Or the Devil Beats His Wife</td>
<td>Anthony</td>
<td>The Wild Project</td>
<td>Kat Yen</td>
</tr>
<tr>
<td>Burn Book</td>
<td>Ty</td>
<td>Yale Cabaret</td>
<td>Zoe Mann</td>
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<tr>
<td>Novios</td>
<td>Antoine</td>
<td>Yale Cabaret</td>
<td>Amandla Jahava and Sohina Sidhu</td>
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<tr>
<td>The Light Fantastic</td>
<td>Eddy</td>
<td>Yale Cabaret</td>
<td>Molly FitzMaurice</td>
</tr>
</tbody>
</table>

(*): World Premier

TRAINING

Yale School of Drama, M.F.A., acting

Acting: Gregory Wallace, Evan Yionoulis, Yuri Kordonsky, Robert Woodruff, Mary Lou Rosato, Tamilla Woodard, Ron Van Lieu  
Acting/Shakespeare/Text: Peter Francis James, James Bundy, Daniela Varon  
Acting August Wilson: Michele Shay
Speech-Dialect: Ron Carlos, Beth McGuire  
Voice: Walton Wilson, Louis Colaianni, Grace Zandarski, Dawn-Elin Fraser  
Alexander Technique: Jessica Wolf, Bill Connington  
Singing: Glenn Seven Allen, Anne Tofflemire  
Stage Combat: Rick Sordelet, Michael Rossmy, Kelsey Rainwater  
Dance for Actors: Jennifer Archibald  
Growtowski/The Body on Set: Erica Fae
Clown/Commedia: Christopher Bayes  
Theater Games: Justine Williams  
Creating Actor-Generated Work: Joan MacIntosh
Acting for Camera & Professional Preparation: Ellen Novack, Gregory Berger-Sobeck, Camilla Sanes Monet

Queens College, B.A., English

AWARDS AND HONORS

Geoffrey Ashton Johnson/Noël Coward Scholarship | The Leon Brooks Walker Scholarship | Irene Ryan Acting Scholarship (2017 nominee)

SPECIAL SKILLS

dialects furnished upon request: Nigerian, Haitian Creole, French, English (RP, MP, LMC)  
stage combat  
dance: advanced dancehall, intermediate hip-hop  
passport, valid driver’s license  
swimming
Robert Lee Hart
# Robert Lee Hart

**AEA**

## Theater

<table>
<thead>
<tr>
<th>Play</th>
<th>Role</th>
<th>School</th>
<th>Director</th>
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</thead>
<tbody>
<tr>
<td>Alice</td>
<td>Cheshire Cat</td>
<td>Yale School of Drama</td>
<td>Logan Ellis</td>
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<tr>
<td>Proud to Present</td>
<td>Actor 2</td>
<td>Yale Cabaret</td>
<td>Christopher D. Betts</td>
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<td>Fuckbois</td>
<td>Richie</td>
<td>Yale School of Drama</td>
<td>Aneesha Kudtarkar</td>
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<tr>
<td>Locusts</td>
<td>Candido</td>
<td>Yale School of Drama</td>
<td>Kat Yen</td>
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<tr>
<td>Othello</td>
<td>Roderigo</td>
<td>Yale School of Drama</td>
<td>Jecamiah M. Ybanez</td>
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<td>Seven Spots</td>
<td>Luis</td>
<td>Yale School of Drama</td>
<td>Joan MacIntosh</td>
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<td>The Seagull</td>
<td>Dorn</td>
<td>Yale School of Drama</td>
<td>Lucy Dawkins</td>
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<td>Marty</td>
<td>Marty</td>
<td>Yale School of Drama</td>
<td>Brandt Reiter</td>
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<td>Our Lady of 121st</td>
<td>Rooftop</td>
<td>Cerritos College</td>
<td>Rob Clare</td>
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<tr>
<td>Duchess of Malfi</td>
<td>Ferdinand</td>
<td>Cal State Long Beach</td>
<td>Elizabeth Swain</td>
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<tr>
<td>Macbeth</td>
<td>Macbeth</td>
<td>Cal State Long Beach</td>
<td>Jerry Prell</td>
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<td>Laramie Project</td>
<td>Daniel</td>
<td>El Camino College</td>
<td>Maya Hardison</td>
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<tr>
<td>Flowers for Algernon</td>
<td>Charlie</td>
<td>El Camino College</td>
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</tbody>
</table>

## Training

Yale School of Drama, M.F.A., acting

**Acting:** Gregory Wallace, Evan Yionoulis, Yuri Kordonsky, Robert Woodruff, Mary Lou Rosato, Tamilla Woodard, Ron Van Lieu

**Acting/Shakespeare/Text:** Peter Francis James, James Bundy, Daniela Varon

**Speech-Dialect:** Ron Carlos, Beth McGuire

**Voice:** Walton Wilson, Louis Colaianni, Grace Zandarski, Dawn-Elin Fraser

**Alexander Technique:** Jessica Wolf, Bill Connington

**Singing:** Glenn Seven Allen, Anne Tofflemire

**Stage Combat:** Rick Sordelet, Michael Rossmy, Kelsey Rainwater

**Dance for Actors:** Jennifer Archibald

**The Body as Source/The Body on Set:** Erica Fae

**Clown/Commedia:** Christopher Bayes

**Theater Games:** Justine Williams

**Creating Actor-Generated Work:** Joan MacIntosh

**Acting for Camera & Professional Preparation:** Ellen Novack, Gregory Berger-Sobeck, Camillia Sanes Monet

California State University Long Beach, B.A., acting major

**Contact Improvisation:** Ezra Lebank

**Advanced Actor’s Process:** Hugh O’Gorman

**Period Scene Study/ Shakespeare:** Rob Clare
Manu Kumasi
Manu Kumasi  
AEA | hair: black | eyes: dark brown

THEATER

Twelfth Night
Lost in The Stars
Darius & Twig
Measure for Measure
Ruined
Hamlet
Soulagraphie
Titus Andronicus
Scapin
Sunset Baby
How We Got On
blues for miss lucille
Trouble In Mind
Marty and the Hands That Could
The Last Days of Judas Iscariot
Tilted
Measure for Measure

Antonio  
Absalom
Multiple Roles
Ensemble
Osembenga
Hamlet
Butler
Aaron
Leander
Damon
Hank
Boy
Sheldon
Nick
Jesus
Mshale
Duke Vicentio

Yale Repertory Theatre
The John F. Kennedy Center
The John F. Kennedy Center
Shakespeare Theatre Company
Everyman Theatre
Annapolis Shakespeare Company
La MaMa, E.T.C.
Faction of Fools Theatre Company
Constellation Theatre Company
Rep Stage
Forum Theatre
Yale School of Drama
Yale School of Drama
Yale School of Drama
Yale School of Drama
Yale School of Drama

Carl Cofield
Tazewell Thompson
Eleanor Holdridge
Jonathan Munby
Tazewell Thompson
Sally Boyett
John Moletress
Matthew Wilson
Kathryn Chase Bryer
Joseph Ritsch
Paige Hernandez
Logan Ellis
Aneesha Kudtarkar
Lucie Dawkins
José Zayas
Alex Keegan

TRAINING

Yale School of Drama, M.F.A., acting

Acting: Gregory Wallace, Evan Yionoulis, Yuri Kordonsky, Robert Woodruff, Mary Lou Rosato, Tamilla Woodard, Ron Van Lieu  
Acting/Shakespeare/Text: Peter Francis James, James Bundy, Daniela Varon  
Speech-Dialect: Ron Carlos, Beth McGuire  
Voice: Walton Wilson, Louis Colaianni, Grace Zandarski, Dawn-Elin Fraser  
Alexander Technique: Jessica Wolf, Bill Connington  
Singing: Glenn Seven Allen, Anne Tofflemire  
Stage Combat: Rick Sordelet, Michael Rossmy, Kelsey Rainwater  
Dance for Actors: Jennifer Archibald  
The Body as Source/The Body on Set: Erica Fae  
Clown/Commedia: Christopher Bayes  
Theater Games: Justine Williams  
Creating Actor-Generated Work: Joan Maclntosh  
Acting for Camera & Professional Preparation: Ellen Novack, Gregory Berger-Sobeck, Camillia Sanes Monet

City University of New York, Baruch College, B.B.A., Economics and Spanish

AWARDS AND HONORS

Jerome L. Greene Fellow  
Wesley Fata Scholarship

SPECIAL SKILLS

dialects | writing | improvisation | dance | stage combat / fight choreography | conversational Spanish | swimming

Patrick Murray  
pm@untitledent.net  
(203)-444-8366
Doireann Mac Mahon

AEA | hair: auburn | eyes: green
doireannmacmahon@gmail.com

11:11 Entertainment
Laura Gibson
lgibson@1111-ent.com 424-313-7111

THEATER

Hamlet  Gertrude  Yale School of Drama  Maeli Goren
Fun Home  Medium Alison  Yale School of Drama  Danilo Gambini
Girls  Girl (u/s)  Yale Repertory Theatre  Lileana Gambini
We Are Proud to Present...  Sarah/Actor 5  Yale Cabaret  Christopher D. Betts
How to Relearn Yourself  The Girl  Yale Cabaret  Maeli Goren
Henry VI, Part 3  Richard  Yale School of Drama  Logan Ellis
Cadillac Crew  Sarah (u/s)  Yale Repertory Theatre  Jesse Rasimus
Cymbeline  Imogen  Yale School of Drama  Ensemble
Othello  Bianca/Duke of Venice  Yale School of Drama  Kat Yen
Rock Egg Spoon  Actor A/Lisa  Yale School of Drama  Danilo Gambini
The Girl Is Chained  The First Girl/Adrienne  Yale School of Drama  Shadi Ghaheri
The Last Days of Judas Iscariot  Mary Magdalene, et. al  Yale School of Drama  José Zayas
The Light Fantastic  Katrina  Yale Cabaret  Molly FitzMaurice
Angela’s Ashes—The Musical (2017)  Ensemble  Pat Moylan Productions  Thom Sutherland
Wrong Turn at Lungfish  Nurse  Pat Moylan Productions  Breda Cashe
Incident at Vichy  Viennese Violinist  Rose Bruford College  Steven Dykes
The Machinewreckers  Katherine Ure  Samuel Beckett Centre  Nicholas Johnson

TRAINING

Yale School of Drama, M.F.A., acting

Trinity College Dublin, B.A.(with honors)
Drama and Theatre Studies: Nicholas Johnson, Eric Weitz, Chrissie Poulter, Steven Dykes (Goldsmiths College London), Andrea Ainsworth

RADA Contemporary Drama Summer School
Jane Bertish, Morwenna Rowe, Vanessa Mildenberg

SPECIAL SKILLS
advanced violin, basic piano | singing: mezzo soprano | fluent Irish (Gaelic), conversational French | dialects and accents upon request | Irish dance | small dinghy sailing, Gaelic football, stage combat | EU passport holder, Irish driver’s license
THEATER

Girls Girl/Gaga (u/s) Yale Repertory Theatre Lileana Blain-Cruz
An Enemy of the People Ensemble (u/s) Yale Repertory Theatre James Bundy
The Figaro Plays Ensemble Yale School of Drama Stephen Wadsworth
Fun Home Helen Yale School of Drama Danilo Gambini
Pivot Kara Yale School of Drama Em Weinstein
Trouble in Mind Judy Yale School of Drama Aneesha Kudtarkar
shakespeare's as u like it Olivia Yale School of Drama Em Weinstein
Tent Revival Player Yale School of Drama Rory Pelsue
BAKKHAI Cadmus Yale Cabaret Danilo Gambini
The Swallow and the Tomcat Swallow Yale Cabaret Danilo Gambini
Avital Avital Yale Cabaret Michael Breslin
Wolf Alice Ensemble Yale Cabaret Lucy Dawkins
Deathbed Edition Wary Ars Nova Rory Pelsue
A Doll's House Part 3 Emmy Ars Nova Michael Breslin
Three Strikes of an Axe Maybeth The Paradise Factory Maggie Surovell

TRAINING

Yale School of Drama, acting

SPECIAL SKILLS
dialects | stage combat | dance | U.S. passport
Juliana Aidén Martinez
AEA | SAG-AFTRA | 954.439.4718 | Juliana.Aiden.Martinez@gmail.com

TELEVISION AND FILM

<table>
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<th>Title</th>
<th>Role</th>
<th>Network</th>
<th>Director</th>
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<tr>
<td>The Mysteries of Laura</td>
<td>co-star</td>
<td>NBC</td>
<td>Millicent Shelton</td>
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<tr>
<td>The Bodega</td>
<td>co-star</td>
<td>Univision</td>
<td>Todd Pelegrino</td>
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<td>Raining Hell</td>
<td>lead</td>
<td>Roots Digital Media</td>
<td>J. Christian Ingvordsen</td>
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<tr>
<td>Boundary</td>
<td>lead</td>
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<td>Connie Lamothe</td>
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THEATER

<table>
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<th>Title</th>
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<tr>
<td>Electra</td>
<td>Chrysothemis</td>
<td>Theatre Row</td>
<td>Eftychia Loizides</td>
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<td>To the Bone (west coast premiere)</td>
<td>Lupe</td>
<td>Ubuntu Theater</td>
<td>Michael Moran</td>
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<td>For the Love Of (world premiere)</td>
<td>Lizzie Lightning</td>
<td>Rattlestick Theater</td>
<td>Gina Femia</td>
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<td>Hamlet</td>
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<td>Maeli Goren</td>
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<td>Reykjavik</td>
<td>Naomi</td>
<td>Yale School of Drama</td>
<td>Joan MacIntosh</td>
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<td>Fun Home</td>
<td>Christian</td>
<td>Yale School of Drama</td>
<td>Danilo Gambini</td>
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<td>Fade (debut)</td>
<td>Lucia</td>
<td>Yale Cabaret</td>
<td>Kat Yen</td>
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<td>Tent Revival (world premiere)</td>
<td>Shaking Girl</td>
<td>Yale School of Drama</td>
<td>Rory Pelsue</td>
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<td>Last Days of Judas Iscariot</td>
<td>Gloria/Mother Teresa</td>
<td>Yale School of Drama</td>
<td>José Zayas</td>
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TRAINING

Yale School of Drama, certificate in acting


London Academy of Music and Dramatic Arts (LAMDA)
Upright Citizens Brigagde: Improv 101 w/Joey Price
Film/Television: Bob Krakower, Ted Sluberski

AWARDS AND SCHOLARSHIPS

Best Supporting Actor Nomination for To the Bone, recipient of the Ron Van Lieu Scholarship in Acting

SPECIAL SKILLS

fluent Spanish, beginning Italian, dialects upon request | competitive soccer, plus 12 years playing | puppetry: bunraku and rod | stage combat: sword, quarterstaff, rapier and dagger, unarmed | physical theatre and movement: advanced gestural, grotowski, Greek | martial arts: yellow belt in taekwando and kung fu | salsa, bachata, cumbia, merengue, hip-hop, spoken word | working U.S. Passport, valid driver's license

INNOVATIVE ARTISTS:
Ben Carnegie | 212.659.5136 | benjamin.carnegie@iany.com
Dara Finkel | 310.656.5180 | Dara.Finkel@iala.com
Jaime Misher | 212.659.5117 | jaime.misher@iany.com
Josiah Akinyele | 310-656-5145 | josiah.akinyele@iala.com

ANONYMOUS CONTENT:
Stephen Simbari | Simbari@anonymouscontent.com | 310.558.6228
Heather Nunn | Hnunn@anonymouscontent.com | 310.779.5179

INNOVATIVE ARTISTS:
Ben Carnegie | 212.659.5136 | benjamin.carnegie@iany.com
Dara Finkel | 310.656.5180 | Dara.Finkel@iala.com
Jaime Misher | 212.659.5117 | jaime.misher@iany.com
Josiah Akinyele | 310-656-5145 | josiah.akinyele@iala.com

ANONYMOUS CONTENT:
Stephen Simbari | Simbari@anonymouscontent.com | 310.558.6228
Heather Nunn | Hnunn@anonymouscontent.com | 310.779.5179
THEATER

**Manahatta**
Peter Minuit/Dick Fuld u/s
Yale Repertory Theatre
Laurie Woolery

**Father Comes Home from the Wars, Parts 1, 2 & 3**
Smith u/s
Yale Repertory Theatre
Liz Diamond

**An Enemy of the People**
Ensemble u/s
Yale Repertory Theatre
James Bundy

**Fun Home**
Bruce Bechdel
Yale School of Drama
Danilo Gambini

**Reykjavik**
Peter/Davey/Mike/Huldufolk
Yale School of Drama
Joan MacIntosh

**The Seagull**
Sorin
Yale School of Drama
Joan MacIntosh

**Othello**
Cassio
Yale School of Drama
Kat Yen

**Julius Caesar**
Marc Antony
Yale School of Drama
Ensemble

**Pivot**
Father Matt
Yale School of Drama
Em Weinstein

**Seven Spots on the Sun**
Town
Yale School of Drama
Jecamiah M. Ybañez

**The Girl is Chained**
William
Yale School of Drama
Shadi Ghaheri

**Burn Book**
Noah
Yale Cabaret
Zoe Mann

**The Guadalupes**
P.K. Whylde
Yale Cabaret
Rachel Shuey

TRAINING

Yale School of Drama, M.F.A., acting


The Theatre School, DePaul University, B.F.A. acting

BADA Midsummer in Oxford

AWARDS AND HONORS

Sarah Siddons Society Scholarship

SPECIAL SKILLS

dialects upon request | stage combat | U.S. passport, valid MA driver's license | can move well in heels
Ciara Monique

THEATER
Trouble in Mind :: Yale School of Drama
Blues For Miss Lucille :: Yale School of Drama
Marty and the Hands That Could :: Yale School of Drama
Mr. Burns; a post-electric play :: Yale School of Drama
Henry VI, Part 3 :: Yale School of Drama
Hamlet :: Yale School of Drama
Native Son :: Yale Repertory Theatre
Cadillac Crew :: Yale Repertory Theatre
A Raisin in the Sun :: Yale Repertory Theatre
Fireflies :: Yale Cabaret
Alma :: Yale Cabaret
Is God Is :: Yale Cabaret
Wait Until Dark :: Firehouse Theatre
Vanya and Sonia and Masha and Spike :: Virginia Repertory Theatre
The Color Purple :: Virginia Repertory Theatre
pen/man/ship :: Contemporary American Theatre Festival
The Wedding Gift :: Contemporary American Theatre Festival

TRAINING
Yale School of Drama, M.F.A., acting
Virginia Commonwealth University, B.F.A., acting

AWARDS AND HONORS
2020 Carol Finch Dye Award
Jerome L. Green Fellow, Yale School of Drama
Midsummer in Oxford (Shakespeare) Scholarship, British American Drama Academy
The Constance Welch Memorial Scholarship, Yale School of Drama
Anula Navlekar
Anula Navlekar
hair: Brown | eyes: Brown
203.314.7017
anulanavlekar@gmail.com

FILM AND TELEVISION
Brahman Naman* Lead Netflix Qaushiq Mukherjee
What the Folks Lead Dice Media Ruchir Arun
Fault* Lead Fatfree Productions Parabjit Singh
B.A Pass* Supporting Tonga Talkies Ajay Bahl

THEATER (Yale School of Drama)
Girls Girl Yale Repertory Theatre Lileana Blain-Cruz
Measure for Measure Isabella Yale School of Drama Alex Keegan
Locusts Rowaidah Yale School of Drama Aneesha Kudtarkar
The Tempest Miranda Yale School of Drama Danilo Gambini
Rock Egg Spoon Actor 3 Yale School of Drama Danilo Gambini
Kiss Hadeel (Understudy) Yale Repertory Theatre Evan Yionoulis
The Last Days of Judas Iscariot Henrietta Iscariot Yale School of Drama JosŽ Zayas
The Light Fantastic Harriet Yale Cabaret Molly Fitzmaurice
Non-Player Character Naomi/Voice Yale Cabaret Logan Ellis
Swallow and the Tomcat Daddy/Nightingale Yale Summer Cabaret Danilo Gambini
Bakkhai Tiresius/Shepherd Yale Summer Cabaret Danilo Gambini

WORKSHOP/READINGS
Desserts Neighbor Page 73 Productions Tara Ahmadinejad
Title Urvashi Gingold Theatrical Group Aneesha Kudtarkar
Origin Story Pronoun Bard at the Gate Christopher Bayes
The Human Voice Woman Victoria Detres Catherine Andre

TRAINING
YALE SCHOOL OF DRAMA, MFA Acting ‘20
BA MAJORS in Performing Arts, Literature, Psychology; Christ University, India.

AWARDS AND HONORS
Best Actor at Indian Cine Film Festival short film category, Fault*
World Premiere Sundance Film Festival, Brahman Naman*
Winner Best Film Osian’s Cinefan Film Festival, B.A Pass*
Winner Prix Du Public Festival Du Film D’Asie Du Sud Paris, B.A Pass
*Official Selections upon request, Brahman Naman, B.A Pass, Fault

SPECIAL SKILLS
Dialects upon request| Pianist| Contemporary dance, Indian classical dance| Valid passport| Stage combat| Kalaripayattu (Martial Arts)| Swimming| Bunraku Puppeteering| Chakra Yoga
THEATRE

Hamlet
Claudius
Yale School of Drama
Maeli Goren

Elon Musk and the Plan to Blow
Jeff Bezos
Yale Cabaret
Liam Bellman Sharpe

Up Mars: The Musical
Yale School of Drama
Danilo Gambini

Fun Home
Allison
Baltimore Stage / Playwright’s Realm
Taylor Reynolds

Richard and Jane and Dick and Sally
Sally
Wild Wind Performance Lab
Knud Adams

Rock, Egg, Spoon
Louis N. Clark
Yale Cabaret
Danilo Gambini

The Bakkhai
Pentheus
Two River Theatre
Josh Brody

Rock, Egg, Spoon
Louis N. Clark
Yale School of Drama
Danilo Gambini

The Tempest
Stephano
Yale School of Drama
Danilo Gambini

Rock, Egg, Spoon
Louis N. Clark
Yale School of Drama
Danilo Gambini

as u like it
Celia
Yale School of Drama
Em Weinstein

Richard and Jane and Dick and Sally
Sally
Two River Theatre
Laurie Woolery

The Girl is Chained
Lacy
Yale School of Drama
Shadi Ghaheri

Tribes
Sylvia
Barrington Stage
Jenn Thompson

OKAY
Stephanie
Ugly Rhino
Danny Sharron

Downsizing Camus
Starshot
The Apothetae
Kristjan Thor

Another Kind of Silence
Chap
Playwright’s Realm
Will Davis

The Penalty
Ensemble
The Apothetae / The Public Theater
Kristjan Thor

Teenage Dick
Anne
The O’Neill Theater Directors’ Lab
Evren Odcikin

Dracula
Innkeeper’s Wife
Williamstown Free Theater
Jordan Fein

Mixtape 99
Sarah
Rutgers
Moritz Stuelpnagel

West Side Story
Anybodys
Timberlake Playhouse
Jim Beaudry

*denotes workshop or public reading

TRAINING

YALE SCHOOL OF DRAMA | MFA ACTING

RUTGERS UNIVERSITY / MASON GROSS SCHOOL OF THE ARTS | BFA ACTING

SPECIAL SKILLS

singing (mezzo soprano with belt) | stage combat | provisional ASL / french | soccer, basketball | dance training: ballet, tap, jazz, modern | accents – various upon request | valid driver’s license & US passport
THEATER

Twelfth Night
Maria
Yale Repertory Theatre
Carl Cofield
Private Lives
Amanda (u/s)
Pennsylvania Shakespeare Festival
Dennis Razze
Antony and Cleopatra
Charmian
Pennsylvania Shakespeare Festival
Eleanor Holdridge
Julius Caesar
Calpurnia (u/s)
Pennsylvania Shakespeare Festival
Patrick Mulcahy
The Little Mermaid
Ursula
Pennsylvania Shakespeare Festival
Taibi Magar
The Snow Princess
Snow Queen
Pennsylvania Shakespeare Festival
Pirronne Yousefzadeh
As You Like it
Audrey
Pennsylvania Shakespeare Festival
Matt Pfeiffer
Alice
Alice
Yale School of Drama
Logan Ellis
Mr. Burns; a post-electric play
Maria/Edna
Yale School of Drama
Kat Yen
*In her Blood
Laura (lead)
24-hour plays Nationals New School of Drama
Nailah Harper-Malveaux
All’s Well that Ends Well
King of France
Yale School of Drama
ensemble directed
Seven Spots on the Sun
Town/Ensemble
Yale School of Drama
Jecamiah M. Ybañez
*The Devil beats his wife
Florence (lead)
Yale School of Drama
Kat Yen
*The Devil beats his wife
Bea
Yale School of Drama
Shadi Ghaheri
*The Girl Is Chained
Saint Monica
Yale School of Drama
José Zayas
The Last Days of Judas Iscariot
Nina
Yale School of Drama
Joan MacIntosh
Alma
Alma
Yale Cabaret
Cat Rodriguez
Agreste
Actor 1
Yale Cabaret
Danilo Gambini
^Thrive
Thea
Page 73
Megan Sandberg-Zakian
^you know that bakery...
Christina
Page 73
Gina Fernia

TRAINING

Yale School of Drama, M.F.A., acting


SPECIAL SKILLS

fluent in Spanish, Latin (Dominican) Accent (Native) | MA driver’s license (automatic) | guitar, basic piano, dialects | stage combat, dance, pole dancing (beginning) | passport, valid driver’s license | quick dress | teaching
John Evans Reese

AEA | hair: dirty blonde | eyes: green
803.524.2280
johnereese@gmail.com

THEATRE

A Taste of Honey
Way to Heaven (Himmelweg)
This Is Our Youth
An Inspector Calls
The History Boys
The Lord of the Flies
Shakespeare’s R&J

GEORGE VAN ACREN

YALE SCHOOL OF DRAMA

Cock
In His Hands; Or the Gay Christian Play
The Last Days of Judas Iscariot
The Conduct of Life
as u like it
Pivot
Trouble in Mind
Mr. Burns A Post-Electric Play
Shoot Her Shooter
Commedia Project
Truck 3 A Radio Play
Alice
Novios
Non Player Character
Rest I’m Peace
Master Harold…And the Boys
St. Joan

FILM AND TELEVISION

Play House
Do Not Disturb (Prom)

TRAINING

YALE SCHOOL OF DRAMA, Acting

TRAINING

YALE SCHOOL OF DRAMA, Acting

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS, BFA Acting

BRITISH AMERICAN DRAMA ACADEMY, Midsummer in Oxford Program

SCENE STUDY with Mimi Lieber 2014-2017

AWARDS AND HONORS

Jerome L. Green Fellow – Yale School of Drama 2019-2020 | Earle H. Gister Scholarship

SPECIAL SKILLS

Dialects, stage combat, dance, passport, driver’s license, Suzuki, Viewpoints, basic gymnastics, competitive swimming
Dario Ladani Sanchez
DARIO LADANI SANCHEZ
AEA | SAG-Eligible | Height: 6 ft. | Weight: 170 lbs.
Jared Sheer, Manager | Sheri Talkovsky, Agent
Brillstein Entertainment Partners | Don Buchwald & Associates
J.Sheer@bep-ny.com | stalkovsky@buchwald.com

THEATRE
*Hand to God*  | Timothy  | Speakeasy Stage Company  | David R. Gammons
*Juliet & Romeo*  | Romeo  | The Brick  | Skylar Fox
*Welcome to Arroyo’s*  | Alejandro  | Circuit Theater Company  | Jen Diamond
*a wake for david’s fucked-up face*  | David  | Sam French OOB Festival (winner)  | Skylar Fox
*Girls (or some bacchae)*  | Rere/Ronnie (u/s)  | Yale Repertory Theatre  | Lileana Blain-Cruz
*Kiss*  | Youssif (u/s)  | Yale Repertory Theatre  | Evan Yionnoulis

READING + WORKSHOP
*Tomorrow Will Be Sunday (WT)*  | Rashid  | Chautauqua Theater Company  | Jenny Koons
*Rock, Egg, Spoon*  | Bigfoot/Sacagawea  | Two River Theater  | Josh Brody
*A Pipe for February*  | Tom White/Ensemble Reader  | Yale Repertory Theatre  | Laurie Woolery
*alone above a raging sea*  | Reader  | Huntington Theatre  | Daniel Goldstein

SHORT FILM + NEW MEDIA
*Butterflies (2018)*  | Lead  | Melibee Productions  | Melissa Bennett
*Stages (2018)*  | Lead  | MassArt Thesis  | Thomas Kim
*Soul Candy (2017)*  | Lead  | H9 Films  | John Stimpson
*McDonald’s Regional (2017)*  | Principal  | Sweet Rickey  | Max Gutierrez

YALE SCHOOL OF DRAMA
*Othello*  | Iago  | Shakespeare Repertory Project  | Kat Yen
*Seven Spots on the Sun*  | Moisés  | Yale School of Drama  | Jecamiah Ibañez
*Fun Home*  | Roy/Bobby Jeremy  | Yale School of Drama  | Danilo Gambini
*Measure for Measure*  | Lucio  | Shakespeare Repertory Project  | Alex Keegan
*The Last Days of Judas Iscariot*  | Simon/Bailiff  | Spring Project  | José Zayas
*Littleboy/Littleman*  | Bastian  | Yale Cabaret  | Christopher D. Betts

TRAINING
2020  |  MFA in Acting, Yale School of Drama
**Acting:** Gregory Wallace, Evan Yionnouls, Yuri Kordonsky, Robert Woodruff, Mary Lou Rosato, Tamilla Woodard, Ron Van Lieu  |  **Acting/Shakespeare/Text:** Peter Francis James, James Bundy, Daniela Varon  |  **Speech/Dialect:** Beth McGuire, Ron Carlos  |  **Voice:** Walton Wilson, Louis Colianni, Grace Zandarski, Dawn-Elin Fraser  |  **Alexander Technique:** Jessica Wolf, Bill Connington  |  **Singing:** Glenn Seven Allen, Anne Tofflemire  |  **Stage Combat:** Rick Sordelet, Mike Rossmy, Kelsey Rainwater  |  **Dance for Actors:** Jennifer Archibald  |  **The Body as Source/The Body on Set:** Erica Fae  |  **Clown/Commedia:** Christopher Bayes  |  **Theater Games:** Justine Williams  |  **Creating Actor-Generated Work:** Joan Macintosh  |  **Acting for Camera:** Ellen Novack, Gregory Berger-Sobeck, Camillia Monet

2018  |  Midsummer in Oxford Scholarship, British American Drama Academy
**Acting:** Irina Brown, James Bundy  |  **Movement:** Jackie Snow  |  **Voice:** Andrew Wade, Robert Price

EXPERIENCE + SKILLS
Founding Member, Il Teatro della Trinacria (devised TYA; multinationaly based in Sicily, London, NYC)
Ensemble Member, Sh!t-Faced Shakespeare (improv performances of R&J, Much Ado, and others)
BA in Communication Studies, Northeastern University
fluent Spanish, some Portuguese, less Italian | dialects: Latinx, American, British | experienced guitarist, songwriter, singer (tenor), drums, bass, can learn instruments quickly; composed + devised music for multiple productions
Tae-Kwon-Do black belt (13 years), swordfighting (rapier, broadsword, sword and shield), Suzuki, some wrestling
Adrienne S. Wells

AEA | hair: brown | eyes: brown

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<thead>
<tr>
<th>THEATER</th>
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<tbody>
<tr>
<td>Alice</td>
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<td>Lily/Fawn/Queen</td>
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<td>Yale School of Drama</td>
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<td>Logan Ellis</td>
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<td>Girls</td>
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<td>Girl/ Meme’s Ghost (u/s)</td>
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<td>Lileana Blain-Cruz</td>
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<td>Auntie Vanya</td>
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<td>Ars Nova</td>
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<td>Alex Keegan</td>
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<td>YELL: a “documentary” of my time here</td>
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<td>Danilo Gambini</td>
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<td>Erika Boafo</td>
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<td>Marty and The Hands That Could</td>
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<td>Tan</td>
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<td>Lucie Dawkins</td>
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<td>Father Comes Home From the Wars, Parts 1, 2 &amp; 3</td>
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<td>Jerry’s Girls</td>
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<td>Ellie Mooney</td>
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<td>The Other Place</td>
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<td>The Woman</td>
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<td>Walnut Street Theatre</td>
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<td>Dan Olmstead</td>
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<td>High Society</td>
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<td>Richard Stafford</td>
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<td>Third Witch</td>
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<td>Tomlinson Theater/Temple University</td>
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<tr>
<td>Yale School of Drama, M.F.A., acting</td>
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<th>Temple University, B.A., theater</th>
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<th>SPECIAL SKILLS</th>
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<td>dialects</td>
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Devin White

AEA | Hair: Brown | Eyes: Brown

THEATRE

Measure for Measure
Angelo
Yale School of Drama
Alex Keegan

The Petrified Forest
Jackie
Berkshire Theatre Group
David Auburn

PIVOT
Doug
Yale School of Drama
Em Weinstein

Trouble in Mind
Eddie Fenton
Yale School of Drama
Annesha Kudtarkar

In His Hands
The Therapist
Yale School of Drama
Maeli Goran

MUD
Lloyd
Yale School of Drama
Patrick Madden

Reykjavik
Grigor/Leon/Aaron
Yale School of Drama
Joan Macintosh

Rock/Egg/Spoon
Tommy J/Ens.
Yale School of Drama
Danilo Gambini

Last Days of Judas Iscariot
Butch Honeywell
Oregon Shakespeare Festival
Jose Zayas

Richard II
Green/Ens.
Oregon Shakespeare Festival
Bill Rauch

Hamlet
Gravedigger/Ens.
Oregon Shakespeare Festival
Lisa Peterson

Henry 4 pt.1 (workshop)
Prince John/Ens.
Oregon Shakespeare Festival
Carl Cofield

Henry 4 pt.2 (workshop)
Prince John/Ens.
Oregon Shakespeare Festival
Lileana Blain-Cruz

You Mean to Do Me Harm
Ben
CAATA @ Oregon Shakespeare Fest.
Snehal Desai

Now This
Sgt. Hartz/Donne
Ashland New Plays Festival
Sara Becker

South Pacific
Capt. Brackett
Santa Rosa Summer Rep. Theatre
James Newman

Peter and the Starcatcher
Alf
Santa Rosa Summer Rep. Theatre
James Newman

Tartuffe
Damis
Santa Rosa Summer Rep. Theatre
Anne Wise

The Glass Menagerie
Jim O’Connor
Southern Oregon University
Jim Edmondson

Our Town
Howie Newsome
Southern Oregon University
Paul Barnes

TRAINING

YALE SCHOOL OF DRAMA, Acting
Acting: Gregory Wallace, Evan Yionoulis, Yuri Kordonsky, Robert Woodruff, Mary Lou Rosato, Tamilla Woodard, Ron Van Lieu
Acting/Shakespeare/Text: Peter Francis James, James Bundy, Daniela Varon
Speech-Dialect: Ron Carlos, Beth McGuire
Voice: Walton Wilson, Louis Colaianii, Grace Zandarski, Dawn-Elin Fraser
Alexander Technique: Jessica Wolf, Bill Connington
Singing: Glenn Seven Allen, Anne Tofflemire
Stage Combat: Rick Sordelet, Michael Rossmy, Kelsey Rainwater
Dance for Actors: Jennifer Archibald
The Body as Source/The Body on Set: Erica Fae
Clown/Commedia: Christopher Bayes
Theater Games: Justine Williams
Creating Actor-Generated Work: Joan MacIntosh
Acting for Camera & Professional Preparation: Ellen Novack, Gregory Berger-Sobeck, Camillia Sanes Monet

SOUTHERN OREGON UNIVERSITY, BFA In Performance
Acting: Jackie Apodaca, Jim Edmondson, Scott Kaiser, Christine Albright-Tufts, Matt Schneck
Speech and Dialect: Kaitlin Henderson, Jonathon Drahos, Ellen Holt-Murray
Physical theatre/Stage Combat: James Donlon, Jonathon Toppo

SPECIAL SKILLS
Proficient at Dialects, Certified in Stage combat, Juggling, Unicycling, Drawing, Painting, Barritone-Bass, Valid Oregon Driver’s license

Patrick Murray
pm@untitledent.net
(203)-444-8366