Lecturer (Part Time) in Directing

Reporting to the Chair of the Yale School of Drama Directing Program, Liz Diamond, Lecturer will develop and teach the Second-year Spring Term Directing seminar and laboratory, and develop and teach a second course on a topic to be determined. In addition, Lecturer will attend various student rehearsals and performances, attend faculty meetings, contribute to curriculum development, and participate in the annual admissions process.

RESPONSIBILITIES

Teaching

1. Teach the Second-Year Seminar and Laboratory in Directing in Spring term:

   Meets weekly on Wednesdays from 10AM to 2PM. The first 2 hours are a seminar focused on the practical discipline of preparing for rehearsal. Weekly readings and practical assignments develop the student director’s skill in text analysis and directorial interpretation. Currently, the Greek tragedies are used as course texts, however, the course texts may change, depending upon Lecturer’s interest and expertise. The second 2 hours are devoted to scene work with 1st year acting students on the texts under examination in seminar.

2. Teach a Second-Year course on a topic to be determined in Directing in Spring term:

   This course will meet weekly for 2 hours on a weekday to be determined and will be developed by Lecturer in consultation with the Chair. Topics that may be considered include: a course in theatrical adaptation of non-theatrical texts; the director-designer collaboration; a history of the art of directing; storytelling on film; etc. The topic around which this course is built should reflect the particular expertise and artistic interests of Lecturer, and should be designed to provide students the opportunity to learn a skill or explore an aspect of the art of directing not otherwise covered in the curriculum.

Mentoring and Curriculum development

1. Draft course syllabi and maintain Yale-provided course websites for all courses taught.
2. Attend performances of student productions during Spring term.
3. Observe rehearsals and attend run-throughs of directors’ productions in progress.
4. Report to Chair of Directing Program progress (or lack thereof), and individual needs of students, as observed in rehearsals and class work.
5. Provide mentoring and counsel to individual directing students on classwork, projects in development, and production work, and consult with supervising faculty as needed.
6. Provide guidance and support to directing students as they pursue summer and post-Yale professional opportunities.
7. Collaborate with colleagues in the development of special events and projects.

**Departmental Administration and Recruiting**

Support the Chair in:

1. Managing academic affairs as they may impact Lecturer’s courses, ranging from routine requests for absences from class to formal academic actions.
2. Meeting with students who are not fulfilling departmental requirements (class attendance and work, production work, professional attitude, work-study performance, etc.)
3. In concert with Chair, selecting the incoming class, which may include reading applications, conducting interviews, and/or serving on the final callback selection committee.
4. Fulfilling student requests for recommendations, etc.
5. Creating or supporting special events within the Directing Program, which may include inviting guest lecturers or hosting panels and special events.
6. Participating in Department’s and School’s equity, diversity, and inclusion initiatives and programs.
7. Representing the Program within and outside of the School.
8. Other related duties as requested by Chair.

**EDUCATION/EXPERIENCE**

1. Significant experience as a professional theatre director.
2. Strongly demonstrated mentoring skills.
3. Strongly demonstrated management, communication and leadership skills.
4. Preferred: Experience teaching in a conservatory or other professional training environment.

The appointment will be as a Lecturer beginning January 1, 2021, renewable, and includes competitive salary with faculty benefits.

To apply please submit a cover letter articulating your approach to teaching the art of directing to aspiring professional directors, a C.V., and the names and contact information of three (3) references. Materials should be submitted through Interfolio, which is free to applicants: [http://apply.interfolio.com/74911](http://apply.interfolio.com/74911). Review of applications will begin March 23, 2020 and will continue until position is filled.

Yale University is committed to creating a diverse and inclusive environment and considers applicants for employment without regard to—and does not discriminate on the basis of—an individual’s sex, race, color, religion, age, disability, status as a veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression. Yale is an affirmative action/equal opportunity employer. Yale strongly welcomes applications from women, persons with disabilities, protected veterans, and underrepresented minorities.